



NESTED ACCORDION POP-UP BOOK  
& THE SCROLLING CODEX  
Peter & Donna Thomas

SATURDAY, MARCH 9, 2013  
GORGAS LIBRARY - TUSCALOOSA, AL  
9:30 AM - 4:30 PM

Investigate the artist's book through innovative book structures that have been developed and explored in depth by the instructors. Participants will make two of the artist book structures described in the Thomas' book *More Making Books By Hand* published in 2004 by Quarry/Rockport Publishers.

THIS ONE DAY WORKSHOP will explore the exciting world of artists' books. Participants will be given instruction in basic book arts techniques while making two small format books. The first book will be an accordion book with a unique *nested accordion pop up fold* structure that was developed by Peter & Donna Thomas. This binding has a second accordion that weaves in and out of the first. The second book will be a scrolling case bound book. This structure, also created by Peter & Donna Thomas, features a wooden framework holding a scroll, housed in a paper covered case binding. Advanced students may have time to put text in their books and will want to come prepared with a short 4-10 word quote. All materials will be provided, but students may want to bring their own papers to supplement those provided. This will be a fun and informative workshop and participants will leave with two completed books.

BIO Peter & Donna Thomas are book artists, papermakers and letterpress printers who write, illustrate, and bind their own books. They are also authors of *More Making Books by Hand* and *1000 Artists' Books*. Based in Santa Cruz, California, they are currently traveling around the USA in their Gypsy Wagon (they think of it as a traveling artists' book) teaching classes, giving lectures, and selling books. Since 1976, Peter & Donna Thomas have worked collaboratively and individually, making paper, letterpress printing, and book binding, to create books. Their books have been shown in individual and group exhibitions in the USA and abroad, and have been purchased for collections around the world.

Sponsored by Painted Bunting Books and  
The University of Alabama's MFA in the Book Arts Program



## TO REGISTER

Email Amy LeePard at [Amy.LeePard@gmail.com](mailto:Amy.LeePard@gmail.com) with your name, address and telephone number. Then, mail a check for the full tuition of \$70 made out to Amy LeePard. Send to 2315 7th Street, Northport, Alabama 35476. Your space in the class is only guaranteed upon receipt of full payment, and is on a first come, first serve basis. Materials are included in registration fee. A recommended tools list will be sent upon registration. Tool kit available for an additional fee. \*LIMITED SPACE AVAILABLE\*

REGISTRATION DEADLINE : MARCH 1st